“Hurricanes of facts.
And individual little factlets.”

Vertov
From the Factory of Facts

The constraint is the problem;
the text the solution.

Jacques Jouet

“maximum effect
from a minimum of means”

Aesthetic principle of Japanese no theatre
Wade, B, (2005). Music in Japan, Oxford,* England: Oxford University Press.

“ *unidentified listening space* ”

Beckett

“…things are at the beginning.

(They begin and they continue;
they begin by continuing)”

Bertold Brecht
From Mother Courage and Her Children: Notes on the story

APA 6th reference
Penguin Classics, 2007, Oxford, England

“The vast disorder of war”

Bertold Brecht
From Mother Courage and Her Children: Notes on the story