

The Black Album

PROJECTS —

The Black Album —

COMMERCIAL PRACTICE.
NOTES ON COMMERCIAL PRACTICE.
Design and animation for Hanif Kureshi
play - Cottesloe Theatre, National
Theatre, London, UK.

Rugby League, title Sequence

PROJECTS —
Commissioned by Knifedge

Rugby League, title Sequence

Graphics for animations on set - scene
transitions, backgrounds, and moving image
components for live production. July 2009

Rugby League, T

BBC Sport,
2013.

Opening sequence for rugby league coverage on
the BBC, based around the idea of archives,
the history of the sport, the Challenge Cup,
and the BBC's relationship with it. Celebrating
Rugby League, it's history, and the history of
the game on the BBC.

Designed to represent points in time, visually,
materials, aesthetic, point of motion, action,
animation, and the game.

This project was produced by Mark Woodward,
Directed by Sally Richardson -
I created the visuals, the designs and the
animation.

The project was re-formatted for the Rugby League
World Cup, and the designs were used as content,
scene sets, and show material, in the programme
content.

vimeo link -
vimeo.com/103931978