

How does, or will, the viewer know, and understand - be able to identify the kitchen, navigate and orientate themselves.

Culturally, historically, in space and time?

Explore this during production.

The complete experience of working, and being in a kitchen.

Sounds, sights, smells. Food, the feeling of hunger, fullness, bread, as a tactile and physical object.

Fresh, baking, smell.

The anticipation of food, preparation and consumption. The importance of the time and energy preparing - the experience of being there.

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